



The Riverdale Park Public Art Initiative and the Environmental Public Art Project

Invite you to view the 3 finalists' proposals

Joanna Blake

Alan Binstock

George Sabra

For the latest updates, visit <http://hycdc.org/rpPAI>



ENVIRONMENTAL PUBLIC ART PROJECT
TOWN OF RIVERDALE PARK
PRINCE GEORGE'S ARTS AND HUMANITIES COUNCIL
DEPARTMENT OF THE ENVIRONMENT
ART IN PUBLIC PLACES
RIVERDALE PARK ARTS COUNCIL
HYATTSVILLE COMMUNITY DEVELOPMENT CORPORATION

ENVIRONMENTAL
PUBLIC
ART PROJECT
RIVERDALE PARK

PROJECT BUDGET: \$20,000

Inclusive of all artist/design fees, research materials, fabrication, transportation, permitting and installation.

ELIGIBILITY: Sculptors and Public Artists, as individuals or teams, that live, work and/or have their studio in Prince George's County, Maryland. All must be 18 years old or older.

The Hyattsville CDC in partnership with the Town of Riverdale Park, Prince George's Arts & Humanities Council, and the Department of the Environment is issuing a "Request for Proposals" for the design of a permanent sculptural artwork that incorporates sustainable materials to promote environmental awareness. The artwork will be sited at the J.D. Williams Professional Building, 6309 Baltimore Avenue, Riverdale Park, MD 20737. The site is located at the northeast corner of the intersection of Baltimore Avenue (Route One) and East-West Highway (Route 410). Artwork is expected to emerge as an attractive landmark to all passersby. Special thanks to project sponsors Councilmember Jonathan Ebbeler and the Riverdale Park Arts Council.



RIVERDALE PARK
PUBLIC ART INITIATIVE RT.1 & EW HWY

HYATTSVILLE
Community Development Corp.

Application Deadline:
October 31, 2014

[View RFP](#)



Joanna Blake

“Great Blue Herons”

Awarded Commission





EPAP: Riverdale Park PAI:

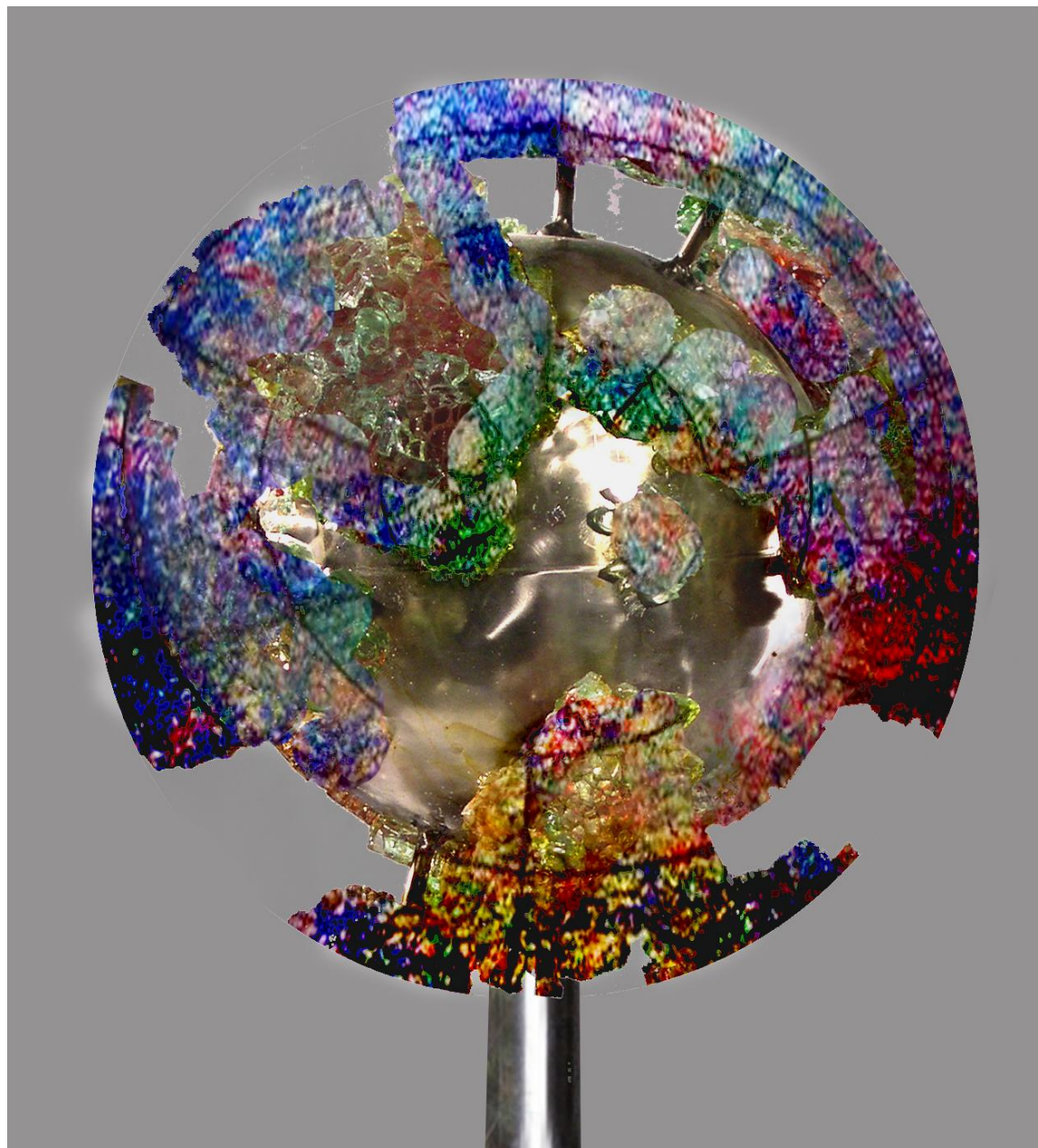
East-West Highway & Baltimore Ave

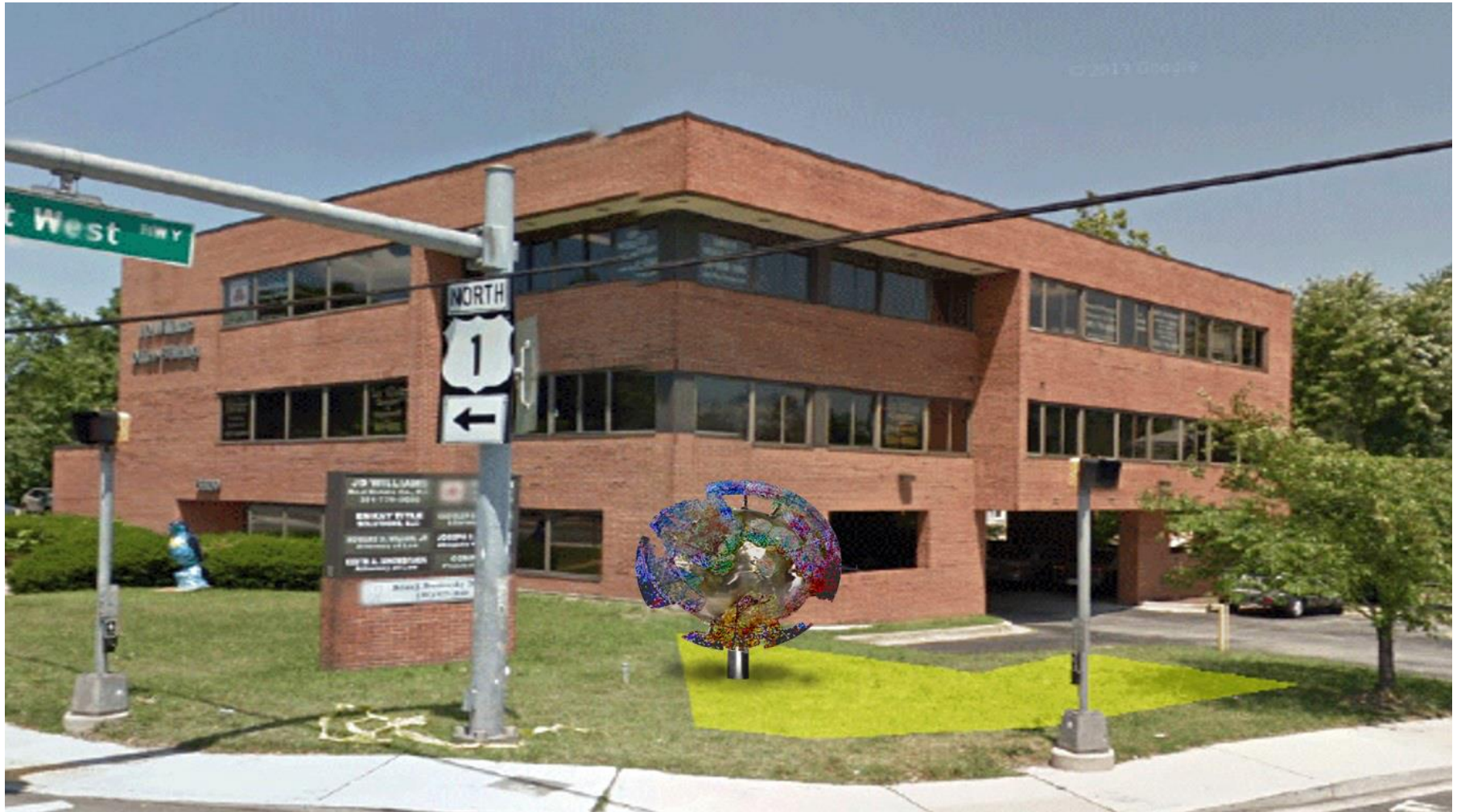
Binstock	“Gaia (the earth-mother of all)”
Blake	~Great Blue Heron In Flight
Sabra	“Sustainability Column” “Plastic Tree” “Flame”

Alan Binstock

“Gaia (the earth-mother of all)”

Finalist





George Sabra

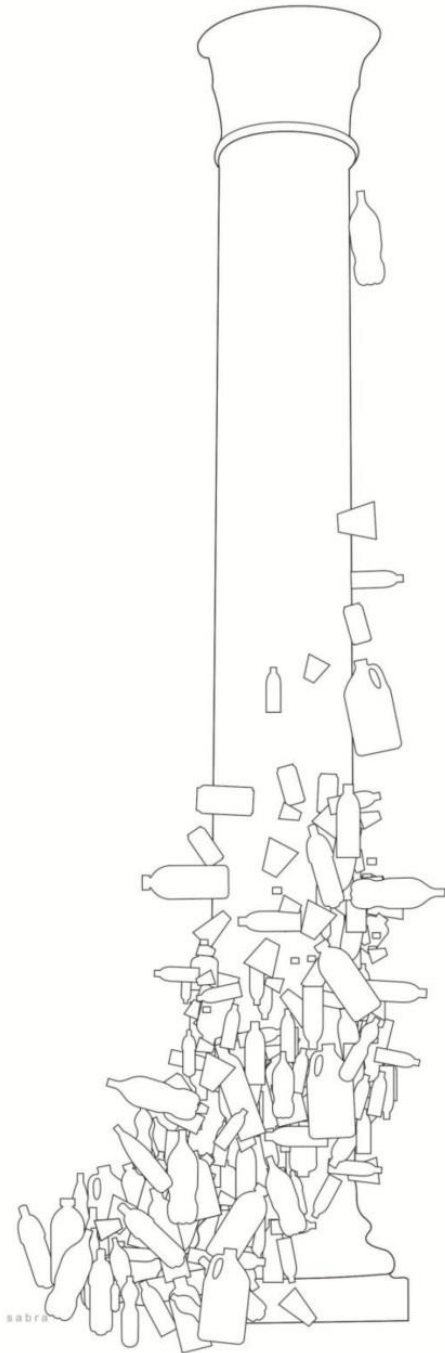
“Sustainability Column”

“Plastic Tree”

“Flame”

Finalist

Sabra (Column)





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Preliminary Maquette

“Great Blue Heron” By Joanna Blake

Note, this is just the initial design: As the design develops from maquette to sculpture, Ms. Blake will join the RPPAI and the EPAP in interactive discussions with community members to guide the artwork’s development. Dates will be announced.

The public is invited to view a preliminary maquette of Ms. Blake’s artwork as well as the other finalists’ proposals at www.hycdc.org/rppai.

