

BURSTING IN AIR

ARTS HAPPENING
WAR OF 1812 - 200TH

RFP FOR PUBLIC ART ON ROUTE 1 OVERPASS

Application Deadline: Monday, May 5th

The [Hyattsville Community Development Corporation \(CDC\)](#) in partnership with [Maryland Milestones/ATHA, Inc.](#) and the [Art Lives Here Initiative](#), seeks muralists to propose and paint designs themed in commemoration of the War of 1812. Mural designs are sought for three distinct locations upon the Route 1 Overpass, at the union of Baltimore Avenue and Alternate US Route 1 in the [Gateway Arts District of Prince George's County](#). Mural designs of two distinct scales and character are desired.

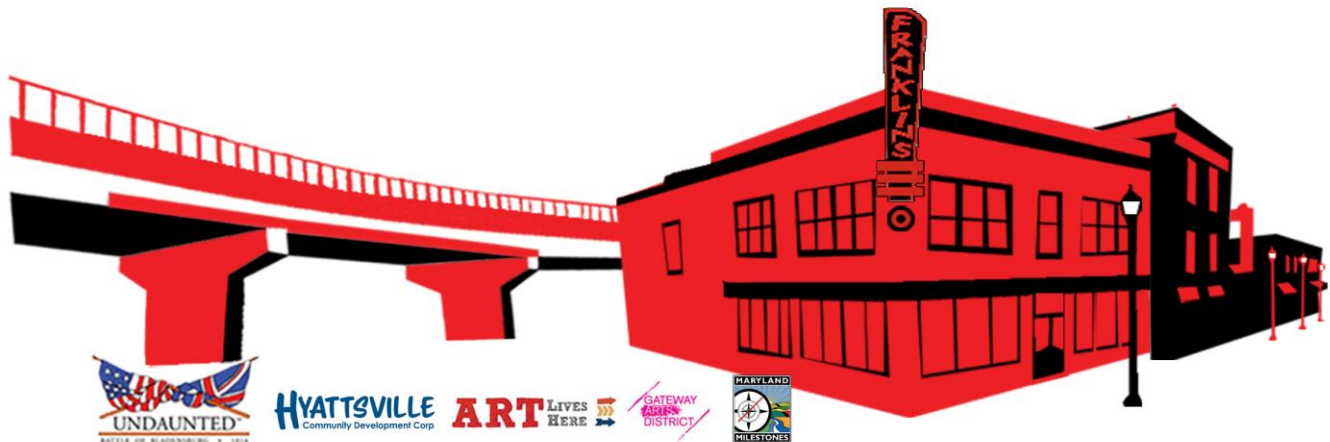
The mural sites will be prepped and primed, and will be ready to be painted by (jury-selected) muralists at the arts happening event: "Bursting in Air," on Saturday, July 26th, 2014. <http://hycdc.org/bursting>

Locations + Stipends

Muralists are invited to submit designs/sketches for one or more of the following locations. Murals will be seen from a distance: we recommend strong colors and large, simple shapes, for instance, to achieve optimal effect. Abstract designs are welcome if well-conceived. **Please see Page 3-6 for measurements and specifications.**

BRIDGE PANEL(S) – Pages 3-4: Ten small panel mural designs are being commissioned for ten individual concrete panel sections that span a total of 71' upon the overpass superstructure. Muralists are invited to propose designs for an 85" wide x 55" high concrete panel, to be accessed via an event-supplied scissor lift. For each panel, selected muralists will receive a **\$ 500.00** stipend for time and materials. If interested, artists may submit designs for more than one panel.

PAINT-BY-NUMBERS MURALS (#1: FACING ROUTE 1). (#2: FACING CSX TRACKS & TRAIL) – Pages 5-6: Design and lead a paint-by-numbers mural on the lower-half of up to two overpass support buttresses within the City-owned Franklin's parking lot. Each mural will be filled in by youth and adult volunteer participants from area schools and the community at large. Scaffolding and ladders will be provided. For each mural, selected muralists will receive a **\$ 1,500.00** stipend for time, materials, and day-of activities.



Theme for the Bridge Panels #1-10: “Bursting in Air”

The Star Spangled Banner, our National Anthem, is derived from Francis Scott Key’s classic 1814 poem “Defence of Fort M’Henry.” In commemoration of the War of 1812, “Bursting in Air” is not only our theme for this event, but the bridge panel art should be inspired by the 5th and 6th lines of the first stanza of the poem:

*“And the rockets’ red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there;”*

The bombastic, over-the-top poetic style; the rich, imagistic text, and the explosive subject matter evoked in these concepts should be your thematic guide and your inspiration.

Suggested Themes for the Paint-by-Numbers Murals #1 + 2:

- Historical relevance of the War of 1812 upon the area and its future (*industrial*) growth
- Celebrating the role that the area’s citizen soldiers played in local historic narrative.
- **For Mural #2 Facing CSX Tracks + Trail:** Relevant imagery of transportation modes, or downtown developments, transitioning over three centuries: in wartime, peacetime, etc.

View our Info Packet online at <http://hycdc.org/bursting/packet> to find a collection of photographs and links to help you spark some ideas.

To Inquire

This call is open to all area visual artists age 18 and older; preference to those who work/live/exhibit in the Gateway Arts District. Artists with materials already registered on the <http://www.MyGatewayArts.org> Artists Directory can describe so in their submissions.

Please send all materials digitally via e-mail by Monday, May 5th to our jurying committee:

- Please illustrate **at least 1** proposed design/sketch per location (79 DPI, 2MB max per JPG/GIF/TIF/PNG)
- Optional but **highly suggested:** 3 examples of previous outdoor mural work

In PDF or Word format:

- Your name, mailing address, telephone number, e-mail address, and website
- A one-page résumé or curriculum vitae; At least three current, verifiable references
- A one-page artist’s statement
- An image listing with your filename, title of artwork or description, media, size. Please write your filenames as follows: *lastname_imagewidth_title*: i.e. *eisenberg_001_artwork.jpg*

Please e-mail all application materials to the Hyattsville CDC’s Dropbox e-mail address

hyattsvillecdc_a803@sendtodropbox.com

Subject: Hyattsville Bursting in Air Muralists RFP - *Your Name*

Questions? Comments? Please contact:

Justin Fair, Hyattsville CDC

jfair@hyattsvillecdc.org (301) 683-8267

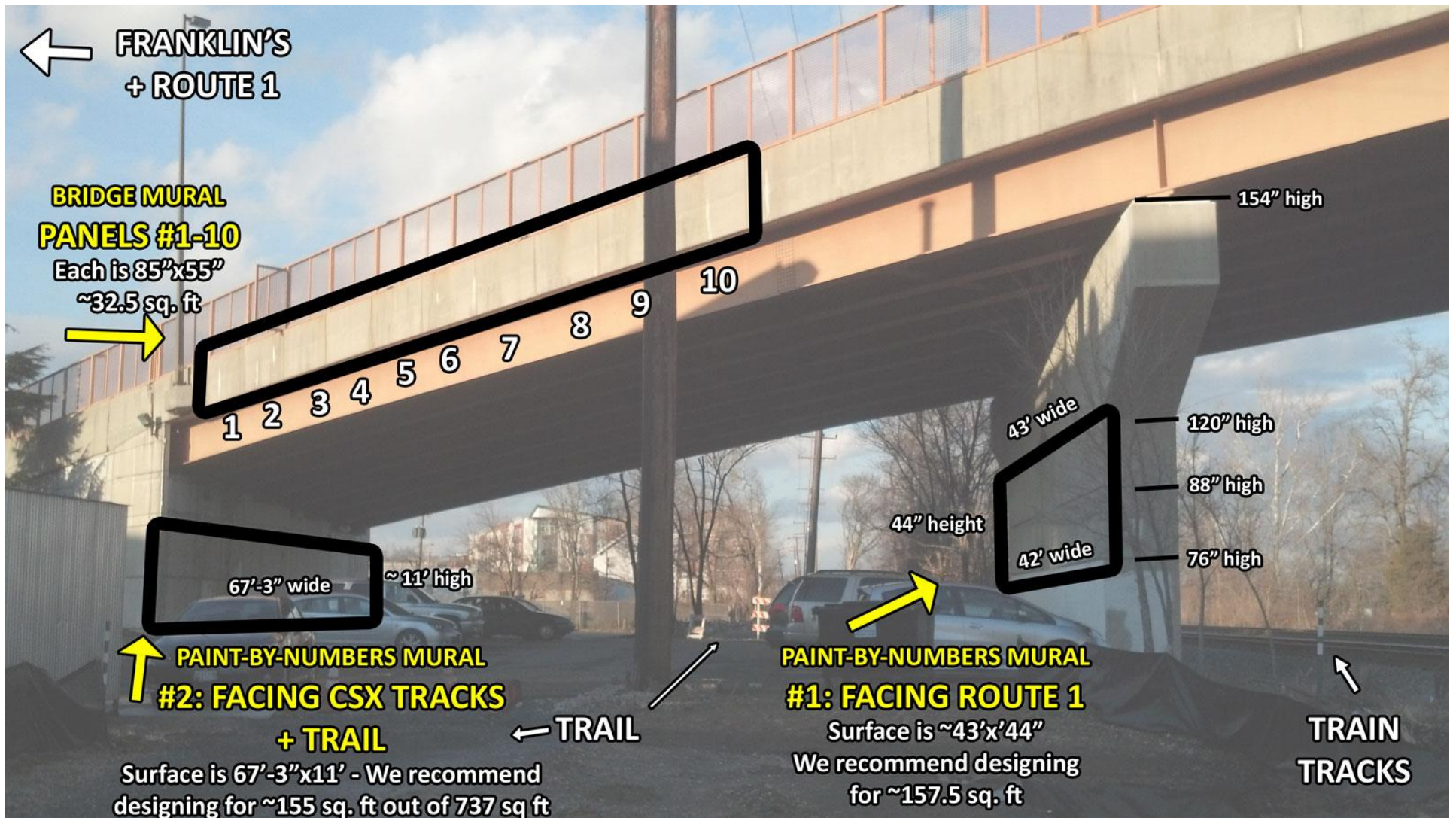
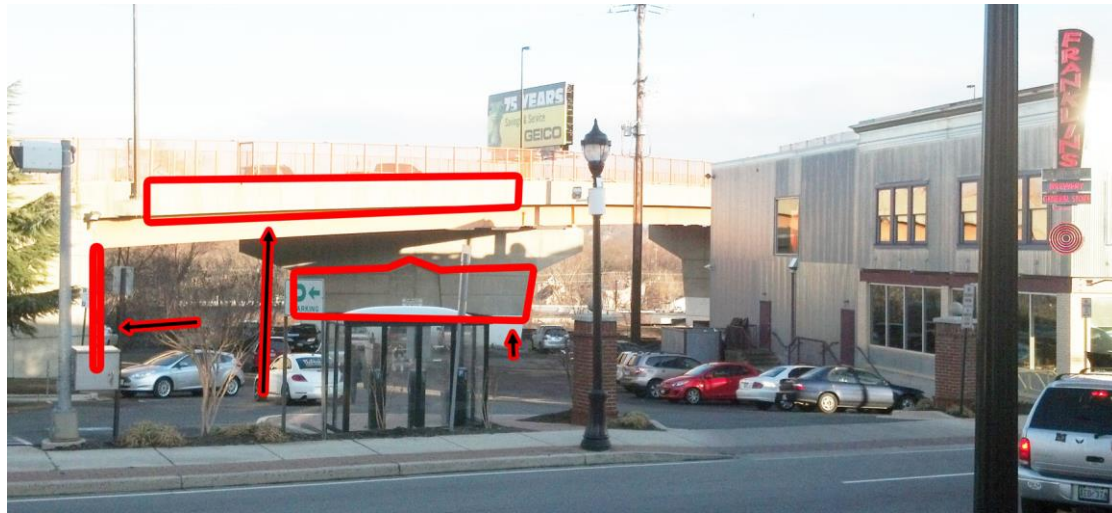


Illustration of 3 locations



Overpass



PAINT-BY-NUMBERS MURAL

#1: FACING ROUTE 1

Surface is ~43'x'44"

We recommend designing
for ~157.5 sq. ft

