



# CALL FOR ARTISTS / REQUEST FOR QUALIFICATIONS

## SCULPTURAL BUS SHELTERS

### IN THE HEART OF THE GATEWAY ARTS DISTRICT

#### STUDIO 3807 + ARTISAN AT 4100

**Deadline to Apply: September 29, 2017, 5:00pm**

#### PRECIS

The Hyattsville Community Development Corporation, on behalf of Landex Development, LLC, is accepting artist proposals for the design and fabrication of two (2) sculpturally-devised bus shelters for placement at two (2) revitalization sites on Rhode Island Avenue in the Prince George's County Gateway Arts & Entertainment District.

#### PROJECT BACKGROUND

**Studio 3807** and **Artisan at 4100** are planned as two proximate, complementary mixed-use developments, each within walking distance to an engaged community eager to socialize around arts production and entertainment. These two iconic properties are located a mile from Washington DC and 3 miles from the University of Maryland College Park along Historic US Route 1 corridor. Studio 3807 is situated prominently at the corner of Rhode Island Avenue and 38th Avenue and will consist of 147 apartments, a contemporary two-level lobby infused with local artwork, a lounge with catering kitchen, fitness center, charging stations and garage parking, bike storage, ground-floor retail and art studios. Artisan at 4100 is being constructed at the corner of Rhode Island and Shepherd Avenues and will have 84 apartments, retail, garage parking and similar amenities to those offered at Studio 3807. Both residences feature design motifs described as energizing, destination-building, and having a joyful vibe.

The project is privately funded and intended to engage the imagination of Gateway Arts District stakeholders. The Bus Shelter placements will be provided outside of the newly constructed Studio 3807 and Artisan at 4100 as a means of simultaneously enhancing and promoting transit use. Both properties host a Capital Bike Share Station. The placements are adjacent to the Gateway Arts Center.

The first bus shelter will serve northbound commuters and is to be located at the northwest corner of the Studio 3807 site at 39<sup>th</sup> St, and calls for an iconic, contemporary, sculptural treatment for the bus shelter. The second placement calls for a similar structure for southbound commuters at Artisan at 4100, one block to the north. Installation for the first bus shelter is to be completed by March 26, 2018 to ensure delivery in advance of Studio 3807's grand opening in Spring, 2018. The second bus shelter will be stored offsite once it is completed, to be installed December, 2018, ahead of Artisan at 4100's grand opening in early Spring, 2019.

**Eligibility:** Individual artists or artist teams from the greater metropolitan area or within 65 miles are eligible to respond. Locally established or emerging sculptors, woodworkers, metalworkers, and artists of any durable media are most welcomed. Prince George's County-based artists are strongly encouraged to submit their work for consideration.

## PROJECT DESIGN CRITERIA

Emphasis in this RFQ will be on demonstrable ability to design an aesthetically unique; structurally appropriate; feasible to fabricate bus shelter. From a design perspective the requested preliminary thumbnail concept sketch should elicit feelings of arrival, enthusiasm and exploration. Entries are to be unique, eye-catching and envisioned to serve as an inherent traffic-calming device. Ultimately the design should seek to be of great utility to pedestrians and bus riders. This Call for Artists encourages entries that complement the developments' façades and demonstrate commitment to sustainable design. Re-purposed materials or ecologically-friendly construction methods are highly encouraged, but not required.

### Size Guidelines:

Sculptural Shelter Sites: see attached Site Plans in [Package](#)

Sculptural Bus Shelter Height: a minimum of 9 feet to a maximum of 15 feet high, as budget allows

Shelter Footprint: minimum 6 feet wide x 12 feet length in size, or as budget allows.

### Sculptural Bus Shelter:

Artwork must not pose risk of injury to the public; must be able to withstand a reasonable degree of physical contact without degradation; must withstand the rigors of an outdoor installation; be cleanable; be durable year-long, able to withstand the effects of sun, rain, salt spray, wind or other weather-related effects; and must require little to no maintenance over time.

Shelters will be standalone structures, and are to be anchored to the ground upon a suitable, concrete footing.

Designs for incorporated lighting should generally be contained within the aforementioned footprint.

Both sculptural bus shelters will be located adjacent to each bus stop's signpost and will be approximately 5' from the curb. Each work must be designed to provide shade, shelter from inclement weather, as well as benches or seating not conducive to sleeping upon. Bicycle racks and signage elements may be integral to the form.

**A detailed package can be found on**

***HyCDC.org > The Arts > Public Art > Sculptural Bus Shelter > [Package](#)***

Based upon qualifications presented in response to the Call/RFQ, our selection team will identify three respondents from the pool of artists, designers, or teams to work with before selecting a final design.

While we are not asking for designs at the first stage of review, we do request submission of a simple concept sketch, no more than 6" x 10", in order to better convey how the artist might approach form, given the functions delineated; and as a demonstration of the artists' initial thoughts about the project.

Images of thematically compatible, pre-existing works or maquettes, if proffered, will be considered a stand-in for the requested informal conceptual sketch, but original work, derived to be thematically consistent with the siting is ultimately the preferred project outcome.

A site plan, image board, and promotional photos of the mixed-use development projects are included in the [package](#).

A previously researched compendium of Bus Shelters built upon a varying spectrum of budgets will also be provided in the [package](#) for context, comparison and as a time-saving courtesy.

### **BUDGET & FUNDING:**

Based upon the RFQ responses, three finalists will be invited to submit more detailed design concepts. Each of the three finalists will receive a \$750.00 stipend. The CDC staff will then work closely with each finalist to prepare for the final juried review of their proposed designs.

The finalist selected will receive a project commission of \$36,000.00 for both shelters. The stipend is to be all inclusive of fees and costs. The selected artist is responsible for maintaining budget, keeping to production schedule, documentation of the installed work, transportation and installation, insurance, and any necessary technical engineering needed to install the shelter

Upon inquiry a detailed fabrication timeline will be provided. Fabrication of the artwork is to be complete by March 5, 2018, and installation complete for Studio 3807 by March 26<sup>th</sup>, 2018, with Artisan at 4100 expected December 1, 2018. Upon jury selection, a work agreement will be provided for review, discussion and execution. Artist will work with the CDC to coordinate inspection of the work in progress, as well as the fabrication and installation process.

### **Selection Process and Criteria:**

A jury comprised of representatives of Landex Development, Hyattsville CDC, and local artists will review proposals. Criteria will include:

- Qualifications and professional experience of the artist/team; including the quality of previous works
- Outstanding potential of the artwork concept
- Excellence in design, and appropriateness of artist expression to the proposed project;
- Demonstrated and assessed ability to execute the project under the criteria developed, while meeting the budgetary constraints within the performance period ending March 26<sup>th</sup>, 2018.

### **Ownership Provisions:**

Included in the Artist Contract will be the provision that the “Artist shall provide the Hyattsville CDC with a written Bill of Sale conveying the title of the Artwork to Landex Development, LLC or its agents, and a release of liens, claims or other encumbrances. Such documents shall be in a form acceptable to Landex Development and the Hyattsville CDC.

Included in the Artist’s contract will be the provision that the Artists will advise Landex Development, LLC of any required or foreseeable maintenance of the artwork in written form.

The selected Artist will retain all rights under the Copyright Act of 1976, 17 U.S.C. §101 et seq., as the sole author of the Artwork for the duration of the copyright. Artist will grant to Landex Development, LLC or its agents, and HCDC and its assignees an irrevocable license to make two-dimensional reproduction of the Artwork for non-commercial, promotional purposes.

Application Details on Next Page

## Application:

To submit, applicants must **first register their intent** by calling/e-mailing the Hyattsville CDC to be briefed on the project parameters. Please also review a detailed package [online](#) prior to doing so.

Please send your materials and statement **by September 29, 2017**; notification of acceptance is anticipated no later than **October 16, 2017**. **Send all materials digitally via e-mail to the Hyattsville CDC's E-Mail Inbox:**

- **Your proposed concept sketch** (10MB max per PDF/JPG/GIF/TIF/PNG image)
- A **maximum** of 5 images of previous sculptures (10MB max per PDF/JPG/GIF/TIF/PNG image)

*In PDF or Word format:*

- Your name, mailing address, telephone number, e-mail address, and website
- A one-page résumé or curriculum vitae
- A one-page artist's statement
- Project budget, that will include any and all estimated and anticipated costs
- At least three current, verifiable references
- An image listing with your filename, title of artwork or description, media, size.

**Please e-mail all application materials to: [rfp@hyattsvillecdc.org](mailto:rfp@hyattsvillecdc.org)**

**Subject:** Sculptural Bus Shelters RFQ – *Artist Team Name*

**Please send any questions and comments to:**

Justin Fair, Economic Development Coordinator  
Hyattsville CDC  
[jfair@hyattsvillecdc.org](mailto:jfair@hyattsvillecdc.org)

(301) 683-8267  
4312 Hamilton St. Hyattsville, MD 20781  
<http://www.hyattsvillecdc.org>

Disclaimers:

The Hyattsville Community Development Corporation reserves the right to delay or reschedule the conduct of, cancel, or reissue this Call for Artists for any reason it deems fit or necessary to do so.

Applicants will be advised in the event of delay, cancellation, or reissuance.

*The Hyattsville Community Development Corporation does not discriminate on the basis of race, color, age, ethnicity, religion, national origin, pregnancy, sexual orientation, gender identity, genetic information, sex, marital status, disability, or status as a U.S. veteran: and is an Equal Opportunity Employer.*

*Minority-owned Business Enterprises (MBE), Disadvantaged Business Enterprises (DBE), or individuals are encouraged to respond.*